

SECTION I: PARADING IDENTITIES? VISUAL CULTURE, CIVIC RITUALS, RELIGIOUS PRACTICES AND THE CELEBRATION OF SAINTS

Chapter One.....	3
Images of Saints and Political Identity in Late-Medieval Italy Brendan Cassidy	
Chapter Two	19
Civic Identity, Sanctity and Gender in <i>Trecento Florence</i> Catherine Lawless	
Chapter Three	45
The Cathedral, the Church and the City: Celebrating Saints in the Statutes of Southern Tuscan Cities Sandra Cardarelli	
Chapter Four	71
Death and Disruption: Social Identity and Representation in the Medieval English Funeral Sarah Schell	
Chapter Five	97
<i>Memorare Novissima Tua.</i> The Iconography of the Last Four Things as a Representation of Religious Identity Jacek Kowzan	

**SECTION II: AFFIRMING IDENTITY AND IDENTITY CRISIS:
EXPLORING ARTISTIC, POLITICAL, NATIONAL AND PERSONAL IDENTITIES**

Chapter Six	127
Being Florentine: A Question of Identity in the <i>Arte della Lana</i> , Florence	
Jill Harrison	
Chapter Seven.....	149
Maintaining Identity: The Fifteenth-Century Renovation of St Lebuinus in Deventer	
Kees van der Ploeg	
Chapter Eight.....	167
The Political and Cultural Influence of James V's Court on the Decoration of the King's Fountain in Linlithgow Palace	
Giovanna Guidicini	
SECTION III: ASSUMED, MISTAKEN AND ESTABLISHED IDENTITIES: INVESTIGATING ICONOGRAPHY, STYLE, PATRONAGE AND AUTHORSHIP	
Chapter Nine.....	193
The Dedication Illustration of the <i>Passional of Abbess Cunegund</i> – and Questions of Identity	
Jennifer Vlček Schurr	
Chapter Ten	219
Negotiating Carmelite Identity: The <i>Scuola dei Santi Alberto</i> <i>e Eliseo</i> at Santa Maria dei Carmini in Venice	
Joseph Hammond	
Chapter Eleven	243
Finding Fialetti: Examining the <i>Oeuvre</i> of Odoardo Fialetti through the Sources Relating to His English Patronage	
Laura Walters	